

2 Préludes

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25300A

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2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

E♭ Horn

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

mp

mp

EMR 25300A

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4
18

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes.

22

Musical score for measures 22-24. The right hand continues with a melodic line, incorporating some sixteenth-note patterns. The left hand maintains a consistent accompaniment. The dynamics remain mezzo-piano.

25

Musical score for measures 25-28. The right hand features a long melodic phrase with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The left hand has a piano (*p*) accompaniment. The music is characterized by a sense of tension and release.

29

Musical score for measures 29-32. The right hand continues with a melodic line, marked with a *rit.* (ritardando) instruction. Dynamics range from mezzo-piano (*mp*) to piano (*p*). The left hand accompaniment is steady and supports the melodic line.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of three flats. The music is written for piano. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes. The dynamics are marked forte (*f*).

5

ff

f

9

mp

13

mp

p

17

p

21

p

pp

rit.

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